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The Aerofilms book of England from the air (Book, 1979 ...

Aerofilms Ltd was the UK's first commercial aerial photography company, founded in 1919 by Francis Wills and Claude Graham White. Wills had served as an Observer with the Royal Naval Air Service during World War I, and was the driving force behind the expansion of the company from an office and a bathroom (for developing films) in Hendon to a business with major contracts in Africa and Asia as ...

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Liverpool University Press is the UK's third oldest university press, with a distinguished history of publishing exceptional research since 1899.: Aerofilms Ltd was born on 9 May 1919. An unprecedented business venture, it hoped to marry the still fledgling technology of powered flight to the discipline of photography. Its founders were Claude Grahame-White, an internationally-famous English ...

Liverpool University Press: Books: Aerofilms

Aerofilms. A history of Britain from above Hardback by James Crawford, Katy Whitaker, Allan Williams. Published 15 February 2014. £50.00. Get from publisher. Aerofilms Ltd was born on 9 May 1919. An unprecedented business venture, it hoped to marry the still fledgling technology of powered flight to the discipline of photography.

Aerofilms | Historic England

Pioneers and Photos: 100 Years of Aerofilms 1919-2019 | Historic England Born in the aftermath of the First World War, Aerofilms Ltd was an unprecedented business venture. Marrying the fledgling technology of powered flight to the discipline of photography, the business took more than 760,000 oblique aerial photographs between 1919 and 2006.

Pioneers and Photos: 100 Years of Aerofilms 1919-2019 ...

Work has now been completed on the book - titled 'Aerofilms: A History of Britain from Above' - and we are currently looking forward to seeing finished copies arrive back from the printers. The official publication date is 20 February 2014, when it will be available from all good booksellers.

Groups | Britain From Above

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The Aerofilms company recorded one of the most tumultuous periods of British history. This gloriously illustrated book draws on thousands of aerial photographs to present a vivid picture of a nation in the first half of the twentieth century.

Aerofilms: A History of Britain from Above by James ...

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The author of many books on transport heritage and industrial archaeology, he has worked with the Aerofilms Collection for a quarter of a century. His new book follows England's Maritime Heritage,...

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The Aerofilms company recorded one of the most tumultuous periods of British history. This gloriously illustrated book draws on thousands of aerial photographs to present a vivid picture of a nation in the first half of the twentieth century.

Aerofilms - James Crawford; Katy Whitaker; Allan Williams ...

This selection of photographs, featured in the book 'England's Motoring Heritage from the Air' makes use of the Aerofilms collection, acquired by English Heritage in 2007.

In pictures: England's motoring heritage from the air

Paul Bede Johnson CBE (born 2 November 1928) is an English journalist, popular historian, speechwriter, and author. Although associated with the political left in his early career, he is now a conservative popular historian. Johnson was educated at the Jesuit independent school Stonyhurst College, and at Magdalen College, Oxford. He first came to prominence in the 1950s as a journalist writing ...

Paul Johnson (writer) - Wikipedia

Get this from a library! Aerofilms : a history of Britain from above. [James Crawford, (Writer on aerial photography); Katy Whitaker; Allan Williams, (Writer on aerial photography)] -- In 1919 a group of entrepreneurs, adventurers and aviation enthusiasts set up a company called 'Aerofilms'. It was a pioneering venture, which hoped to marry the still fledgling technology of flight ...

